



شركة منتجات الأصباف المأءوءة

INK PRODUCTS CO.LTD.



Coates Lorilleux

PACKAGING GRAVURE PRINTING

TROUBLE SHOOTING GUIDE



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Packaging Gravure Printing Problems and their Solutions

On the following pages, you will find the information on the most common packaging gravure pressroom problems, how to recognize them, their causes and how to correct them.

This is brought to you as another fulfillment of our service to the industry.

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ABRASION

How recognized

Cylinder wears out at a faster rate than normal

Probable Causes

1. Pigment not ground properly.
2. Inherent character of pigment used
3. Fast solvent used.
4. Poor chrome coating of cylinder.
5. Cylinder design
6. Doctor blade does not oscillate properly.
7. Excessive doctor blade pressure
8. Foreign material in ink.

Suggested Remedy

1. Disperse pigment better
2. Ink maker should select proper pigment.
3. Balance the solvent.
4. Re chrome the cylinder
5. Remake the design
6. Adjust doctor blade.
7. Adjust doctor blade.
8. Change to fresh ink.

SCUMMING

How Recognized

Faint ink appears on
Non-image areas of the
printed substrate

Probable Causes

1. Surface of the chrome cylinder porous enough to hold a thin film of ink.
2. Doctor blade not wiping the cylinder clean
3. Different particle size pigments present in the ink/

Suggested Remedy

1. Polish the cylinder well
2. Adjust doctor blade if possible or change to a new doctor blade.
3. Reformulate ink.

PICKING

How recognized

Imperfect printing
with noticeable areas
with no ink

Probable Causes

1. Ink drying slow
2. Heat applied is low
3. Too heavy ink applied

Suggested Remedy

1. Add faster solvents
2. Adjust heaters and air velocity.
3. Reduce viscosity of ink with extender varnish.

MISTING OR COBWEBS

How Recognized

Filmy, web-like build up on doctor blade, impression roll, engraving or press frame.

Probable Causes

1. Applicator
2. Air drafts at nip
3. Dried ink
4. Faster drying rate of ink
5. Ink high viscosity

Suggested Remedy

1. Repair defect
2. Stop excess air movement
3. Check oven for down draft on cylinder.
4. Check solvent mix
5. Reduce viscosity to normal level.

BLEEDING.

How Recognized

One colour into another or a tint or stain of the colour on the printed substrate

Probable Causes

1. Ink dries too slow
2. Insufficient heating
3. Insufficient air circulation
4. In correct ink used

Suggested Remedy

1. Use right solvent
2. Adjust oven temperature
3. Increase air velocity
4. Use the right ink after consulting the ink maker.

HAZE

How Recognized

Appearance of slight opacity in clear film

Foggy appearance in ink film

Probable Causes

1. Slight roughness in cylinder
2. Poor wipe
3. Over pigmented ink
4. Poor Chrome job
5. Humidity high in the press room
6. Poor solvent mix used
7. Improper stock tension

Suggested Remedy

1. Polish cylinder
2. Check doctor blade
3. Add clear extender varnish
4. Remake the cylinder
5. Install humidity control
6. Use right solvent mix
7. Adjust tension on stock.

DOT SKIP

How Recognized

Random, generally minute, spots of unprinted areas showing through a printed area.

Engraving dots that have not printed.

Probable Causes

1. Rough printing surface
2. Lack of impression to the substrate
3. Ink drying too fast
4. Ink does not get applied to the cylinder
5. Ink has high viscosity
6. Poor ink flow to the duct

Suggested Remedy

1. Use primer coat if possible
2. Check impression to the substrate
3. Use slower solvents
4. Check ink applicator
5. Reduce viscosity to the required level.
6. Check circulation pump.

MOTTLING

How Recognized

Poor lay of ink on the substrate

Probable Causes

1. Ink does not wet the substrate evenly
2. Ink too thin
3. Incorrect Pigment used
4. Slow press speed
5. Cylinder etching deep
6. Impression cylinder pressure too high

Suggested Remedy

1. Change blade angle, change solvent mix
2. Add fresh ink to increase viscosity.
3. Consult Ink Maker to re-formulate the ink
4. Increase press speed.
5. Re-etch the cylinder
6. Use correct pressure

PIN HOLES

How Recognized

Appearance of small Holes in the printed area

Probable Causes

1. Ink fails to form a complete film
2. Imperfection in stock
3. Wrong ink for the stock in use.
4. Stock too rough

Suggested Remedy

1. Adjust vehicle to reduce viscosity, use active solvents
2. Adjust blade angle
3. Change to correct ink
4. Electrostatic assist may help.

BLOCKING

How Recognized

Undesired adhesion
Between the surfaces

Probable Causes

1. Improper drying
2. Trapped solvent
3. Web rewound too warm
4. Excess pressure in rewind
5. Ink has higher plasticizer content
6. Low melting point resins used in the inks
7. Insufficient heat applied for drying

Suggested Remedy

1. Adjust solvent mix
2. Use proper solvent balance
3. Use of chill rollers
4. Reduce rewind tension
5. Check ink formulation
6. Check ink formulations
7. Adjust oven temperatures

FOAMING

How Recognized

Small bubbles in ink
(surface tension problem)

Probable Causes

1. Internal friction
2. Ink pump too efficient
3. Insufficient defoamer in the ink formulation

Suggested Remedy

1. Use anti foam
2. Reduce speed of ink pump
3. Add required amount of antifoam to the ink.

STATIC

How Recognized

Fuzz hairs.

Probable Causes

1. In the web
2. Low moisture
3. Low viscosity ink

Suggested Remedy

1. Put a piece of aluminum Foil to the web
2. Increase humidity
3. Add fresh ink to increase viscosity.
4. Use polar solvents if possible
5. Add steam vapor to web

POOR ADHESION

<u>How to Recognize</u>	<u>Probable Cause</u>	<u>Suggested Remedy</u>
Ink fails to adhere to Material,	1. Incorrect ink used	1. Use the right ink for substrate used.
Fails tape test,	2. Ink reduced too much, binder Percentage becomes low	2. Add fresh ink to increase, binder % and viscosity.
Fails crinkle test, press	3. Poor Drying systems at the press.	3. Correct drying system in the press room
	4. Substrate not properly treated	4. Check treatment level
	5. Surface of the substrate contaminated	5. Check with the stock supplier and consider applying a wash coat.

INK DRYING FAST

How to recognize

Ink drying on plates and/or roller and failing to transfer to substrates

Probable Causes

1. Improper use of solvents.
2. Uncontrolled or unrestricted movement of air in the vicinity of plates and rollers
3. Failure to use fountain covers
4. Dried ink on plate from start-up

Suggested Remedy.

1. Use proper solvents
2. Control air movements so that it does not affect ink drying.
3. Use fountain covers
4. Clean the plate well before full run.

INK DRYING SLOW

<u>How to Recognize</u>	<u>Probable Causes</u>	<u>Suggested Remedy.</u>
One color bleeding into another(improper trapping)	1. Use of improper solvents.	1. Use proper solvents
Ink pick-off or transfer to press rollers and/or plates.	2. Ink viscosity too high	2. Use correct ink Viscosity and also check viscosity frequently.
Ink set off or blocking		
Tacky surface	3. Inadequate or unbalanced drying system	3. Adjust drying to suit press speed.
	4. Lack of wax compound	4. Add wax compd.

DRYING IN

How Recognized

Weak Print

Probable Causes

1. High viscosity ink
2. Short body ink
3. Air drafts at nip
4. Ink drying fast
5. Wiping too much
6. Impression pressure high
7. Press speed

Suggested Remedy

1. Reduce viscosity
2. Add clear varnish
3. Check oven and fountain.
4. Adjust ink drying by adding slow solvent
5. Adjust doctor blade
6. Adjust impression pressure
7. Adjust press speed.

SCREENING

How Recognized

Improper print showing
a screen pattern

Probable Causes

1. High viscosity ink
2. Ink drying fast
3. Too sharp blade angle

Suggested Remedy

1. Reduce viscosity
2. Add slower solvents
3. Flatten wipe of blade

GRAINY PRINT

How Recognized

Print not smooth

Probable Causes

1. High viscosity ink
2. Press speed too slow
3. Stock too dry

Suggested Remedy

1. Reduce ink viscosity
2. Increase press speed
3. Introduce moisture or humid air
4. Vary temperatures of stock and fountain ink

SLUR or DRAG-OUT

How Recognized

A bead of excessive ink that appears at trailing edge of print

Probable Causes

1. Ink too thin
2. Wavy doctor blade
3. Blade angle not right
4. Poor tension control
5. Ink drying too slow

Suggested Remedy

1. Increase viscosity of ink
2. Align doctor blade proper
3. Adjust and clean blade
4. Adjust tension to the correct level
5. Speed up ink drying by adding faster drying solvents

FISH EYE

How Recognized

Prints consists only circumference of screen dots

Probable Causes

1. Ink drying fast
2. Improper solvent balance

Suggested Remedy

1. Add slow drying solvents
2. Balance the solvent mix

STREAKING

How Recognized

Ink deposited in shape of comets and darts

Probable Causes

1. Cylinder problem
2. Foreign substance under doctor blade
3. Poor chrome job

Suggested Remedy

1. Polish cylinder
2. Filter the ink
3. Check for loose or flaky chrome , check engravers proof and re chrome if necessary.

SET OFF or OFFSET

How Recognized

Transfer of the printed matter to the reverse side of sheet or web

Probable Causes

1. Wet or tacky ink film
2. Insufficient heat and air applied to the substrate
3. Rewind tension high
4. Slow drying ink used

Suggested Remedy

1. Use correct solvent mix for effective drying.
2. Adjust oven and air circulation
3. Reduce rewind tension
4. Speed up drying of ink

LINES or RAILROADS

<u>How Recognized</u>	<u>Probable Causes</u>	<u>Suggested Remedy</u>
Continuous lines showing in the un-printed areas	<ol style="list-style-type: none"> 1. Scratches on cylinder 2. Damaged doctor blade 3. Particles logged under the doctor blade 4. Cylinder not uniform or chrome deposits uneven 	<ol style="list-style-type: none"> 1. Polish or remake cylinder 2. Replace doctor blade 3. Filter the ink 4. Remove burr and polish cylinder

BRITTLINESS

How Recognized

Substrate breaks on Flexing

Probable Causes

1. Excess heat in the drying system
2. Loss of moisture in substrate
3. Ink does not have enough plasticizer

Suggested Remedy

1. Control Web temperature
2. Introduce moisture
3. Add plasticizer or request for reformulated ink

PICKING IN MULTICOLOUR WORK

How Recognized

Previous ink picks off
Sheet or on roller

Probable Causes

1. 1st down ink drying too slow
2. 2nd down ink highly viscous

Suggested Remedy

1. Increase drying speed of first down colour.
2. Reduce viscosity of 2nd down ink.